

The Science Fiction Newspaper



Fantasy-Times

The World Of Tomorrow Today!



SIXTEENTH YEAR OF PUBLICATION

Vol. 11 - No. 258

First November 1956 Issue

10 Cents

"FANTASTIC S-F" GOES MONTHLY!

New York, 23 October, (CNS) - Paul Fairman announced today that his magazine, Fantastic Science Fiction, formerly Fantastic, will go monthly with the March 1957 issue. The last bi-monthly issue will be the next one, February 1957 issue. It will remain 128 pages, 25¢ and digest-size.

With Fantastic Science Fiction going monthly, Paul Fairman also announced that he'll run serials in Fantastic S F. The first one will be "The Vengeance of Kynor" by Ivar Jorgensen and Garrett. Serials, both in Fantastic S F and Amazing will be mostly of 2 parts with some 3 parters now and then. More cartoons will be presented in Fantastic S F.

The first issue of Dream World will be on the stands December 11, 1956.

With Fantastic S F going monthly, it makes Ziff-Davis the first publishing house to have two monthly science-fiction magazines running in the present "boom".

In the present "boom" that started
(concluded on page 4, column 1)

Moskowitz Article On Origin Of The Term "Science-Fiction" Due Soon In "F & S F"

Newark, NJ, 22 October, (CNS) - What's in a name? Sam Moskowitz, researcher in science-fiction, will have a 5,000 word article in the February, 1957 issue of The Magazine Of Fantasy And Science Fiction on "The Origin and Adoption of the Term Science-Fiction". The title is merely a working title and will be changed for publication but it describes the scope of the article.

Mr. Moskowitz regards the article as a particularly important one, since it traces the history of the term "science-fiction" from the earliest times, showing how the universally accepted
(concluded on page 4, column 1)

NOTES TO THE EDITOR

by Our Readers

A STATEMENT ON "GODS IN THE NORTH"

Newark 12, New Jersey
October 22, 1955

Dear Jimmy:-

I think your readers would be interested in the fact that the short story "Gods Of The North" by Robert E. Howard, which appeared in the December, 1956 issue of Fantastic Universe Science Fiction is apparently an earlier version of "The Frost-Giant's Daughter" which appeared edited by L. Sprague de Camp in the August 1953 issue of Fantasy Fiction Magazine and was later included in Gnome Press' volume "The Coming Of Conan".

Though both stories are basically the same in plot and wording, the latter story, carries about 15 alterations in the original text in the first 150 words. Samplings reveal that this ratio is maintained throughout. Since the story is roughly 5,000 words in length, there are approximately 300 changes from Howard's original version. These changes range from deletion, addition and substitutions of single-words to completely rewritten paragraphs with sentences added and deleted.

Most important, however, the original version was not a Conan story, as anyone who reads the text can see. It appeared in the March, 1934 issue of Charles D. Hornig's The Fantasy Fan. We have no way of knowing at just what period this story was written, nor can we be sure that it was a Weird Tales reject, it may conceivably have been written as a favor for Charles D. Hornig.

It is possible that most of the 300 odd alterations were made by de Camp who is credited with editing the story. It would be interesting to learn if this story was converted into a Conan story by Howard or de Camp. It would also appear that no one connected the two versions at the time "The Frost Giant's Daughter" was published, because it was billed as an "hitherto unpublished fantasy from the life of Conan the Cimmerian".

That the publishers of Space Publications and Gnome Press should not have realized that the story had appeared in a different version earlier is scarcely surprising, considering the obscurity of the original source and the fact that the original story was not a Conan story.

Similarly, in checking to see if this story had previously been published for Hans Stefan Santesson, editor of Fantastic Universe, being pressed for time, I assumed it would not be necessary to consult any of the books of Conan, since "Gods Of The North" was not a Conan story. I did NOT realize until after publication that "Gods Of The North" and "Frost-Giant's Daughter" were akin.

Still, the very considerable differences in the two versions, I believe, justifies the publication of the original, which is unchanged, authentic, Howard.

Sincerely yours,
Sam Moskowitz

"WHAT 'BOOM'?"

New York 3, New York
October 17, 1956

Dear Jimmy:

I am in receipt of your latest issue of "Fantasy-Times"- 1st Oct. issue, for which many thanks. I read with bewilderment about the "boom" in science-fiction these days. What boom? I want to tell you my own experiences: at the World S. F. Convention at the Biltmore Hotel last Labor Day Week-end I had on display of science-fiction stock that was larger than all other dealer's and publishers displays combined - and did not even make expenses! Returning from the Convention, I issued a catalogue sent to 800 people. Then one week later, I received the complete Convention Mailing List that I had purchased from the Convention Committee, containing 1100 names of people definitely interested in science-fiction, as all of them had sent in their \$2.00 for membership. I eliminated 400 names from this list - as I already had them on my own list, or knew them personally. I made up another mailing of my catalogue (700 copies) and mailed this second list out, one month ago, and to-date (concluded on page 4, column 2)

3-WAY NOVEL COMING IN "SATELLITE S-F"

by Leo Margulies

New York, 31 October, (CNS) - Here is the information on the very unusual complete novel for the next issue of Satellite Science Fiction. It runs well over 40,000 words and, of course, will be published complete in the February, 1957, issue.

To start off with a real rocket-burst, we are running, for our complete novel in this issue, one of the most intriguing combinations of ideas and authors that, to our best knowledge, even that most fascinating of literary fields, science fiction, has yet known. It is a real triple-threat of a novel. In fact, it can be read three ways.

It began when Hal Clement, the Milton Academy geologist and author of such science fiction classics as Needle and Heavy Gravity Planet, submitted a 20,000 word novelet describing the actions and reactions of one of his unmatched alien entities during a brief-stay on Earth. It was a great story, an unusual story, a terrifying story - but, at the length submitted, it was a story we could not publish in our page limits. For, as you know, we use a complete novel and our short stories cannot be over 6,000 words - no room for novelets.

We wanted to publish it - but how? From an editorial conference emerged the idea of writing a counter short-novel, showing the actions and reactions of the Earthfolk involved toward the strange visitor. Mr. Clement's teaching activities forbade him taking on the job immediately, so I turned it over to Sam Merwin, Jr.

The novel that has resulted is a contrast in style - for two authors of more contrasting temperament, talent and experience would be hard to find. But,

for once, it is a story where contrast in styles is a binding, rather than a diffusive influence. It can be read three ways, simply by persuing alternate chapters - Hal Clement's alien novel skipping from first, to third and so on - or Sam Merwin's human story, taking only the even chapters.

But PLANET FOR PLUNDER is a fine, integrated novel that stands on its own two feet. But it still remains an unusual novel and one, I believe, the fans will like very well indeed.

FANTASY FORECASTS

Coming Up Next In The Pros

SCIENCE FICTION ADVENTURES

February, 1957, Vol. 1 - No. 2:

Short Novels: TWO WORLDS IN PERIL by James Blish and Phil Barnhart, SLAVES OF THE STAR GIANTS by Robert Silverberg, ASSASSIN! by Harlan Ellison, Departments: The Fan-Space, The Readers' Space, and The Editor's Space. Cover by William Bowman, Illustrations by Bowman, Engle, and Stallman.

INFINITY SCIENCE FICTION

February, 1957, Vol. 2 - No. 1:

Short Novel: HUNT THE HOG OF JOE by Robert Ernst Gilbert, Novelet: THREE-CORNERED KNIFE by Kenneth Bulmer, Short Stories: THE INGRAMMAR AGE by Edward Wellen, UTTER SILENCE by Edward Wellen, LET'S GET TOGETHER by Isaac Asimov, THE GUEST RITES by Robert Silverberg, and ALONE AT LAST by Robert Schockley. Departments: By The Editor, Fanfare, BREAKING POINT, by Arthur H. Rapp, and Feedback. Cover by Emsh, illustrations by Bowman, Emsh, Engle, Giunta, and Orban.

"FANTASTIC S F" GOES MONTHLY

(concluded from page 1, column 1)

a little over a year ago, the following s-f magazines have come out: Infinity Science Fiction, Satellite Science Fiction, Super Science Fiction, Venture Science Fiction, and Science Fiction Adventures. Coming out shortly will be: Dream World, and Saturn. During the same "boom", Science Fiction Stories has upped its pages from 128 to 144 and is strongly considering going monthly, from bi-monthly; Future Science Fiction has gone from "one shot" to quarterly, and now Fantastic Science Fiction has gone monthly.

HISTORY OF THE TERM "SCIENCE FICTION"

(concluded from page 1, column 2)

appellation evolved; where it was first used; and who was the first person to use it.

"The effect of the changing terms on the publications of past years and particularly upon the literature itself, makes for as exciting reading as anything out of 'The Immortal Storm', Mr. Moskowitz states.

"Close to 90% of the article, represents original research", Mr. Moskowitz says, "and provides information which appears in print for the first time. It establishes conclusively who coined the term 'science-fiction', who used it for the first time and where it was first used. It also follows through to show the term was picked up and adopted by the readers, other science-fiction magazines and then the literary world.

Sam Moskowitz has achieved a reputation for outstanding research work into science-fiction's past previously, "What Man Can Imagine?", a feature article by him, pin-pointing predictions that had been made in the pages of Amazing Stories which later came true, was published in the 30th Anniversary issue of that magazine. Dozen of science-fiction studies by Mr. Moskowitz have also appeared in the fan press, as well as in the newsstand periodicals.

REMEMBER: Our Advertising rates go up with the 1st January '57 issue. Place your ads at the old rate now - before December 15th, 1956. -eds

LETTERS TO THE EDITOR

(concluded from page 2, column 2)

from this mailing, I have received four orders, totaling less than \$15.00 - not even enough to pay for the postage on the catalogues. What boom?

I have been specializing in this field for almost eleven years, and I want to tell you that things in this field have never been worse - interest seems to be at an all time low. And yet, how can you reconcile this to the fact that all these new magazines are appearing? I have the finest stock of science-fiction and fantasy in the country, not only that: unlike other dealers, I have a retail store open nine hours a day, and yet the average day means about two people coming in per day. Again I say: What Boom?

For about two months prior to the Convention, I pestered Scribner's: Publishers, here in NY trying to get advance copies of the new Heinlein original novel from them, so that I could have them at the Convention. I must have talked with the big boss at Scribner's at least 15 times. I did not succeed in getting advance copies of this new book, but Scribner's went out of their way and had their own Art Dept make me up a special poster announcing this new original Heinlein novel! In addition to this they printed me up several hundred forms with my firm imprinted on them, so that I could take orders. I put this display at my three tables at the Convention, and also displayed the special order forms, and: with more than 1,000 people at the Con, during four long days I was behind these tables, I collected the magnificent total of just one order, for an original science-fiction novel by the number one author in the entire field. Seven weeks have passed since the Convention, and believe me, I still can't believe this has happened! Some Boom, eh? Needless to say, I have been too ashamed to get in touch with Scribner's since!

To say that I am bewildered by this is "boom" talk, is putting it mildly!

Yours truly,

STEPHEN'S BOOK SERVICE
Stephen J. Takacs

IT'S LONDON IN '57

damon knight

"IN SEARCH OF WONDER"

The brilliant collection of the critical writings for which Knight was recently awarded a special achievement award by the Fourteenth World Science Fiction Convention. Anthony Boucher (who also did the introduction) says, in the November Fantasy And Science Fiction:

"Valuable as a historical record, stimulating as a detailed analysis of faults and virtues, and delightful simply as reading matter in its own right."

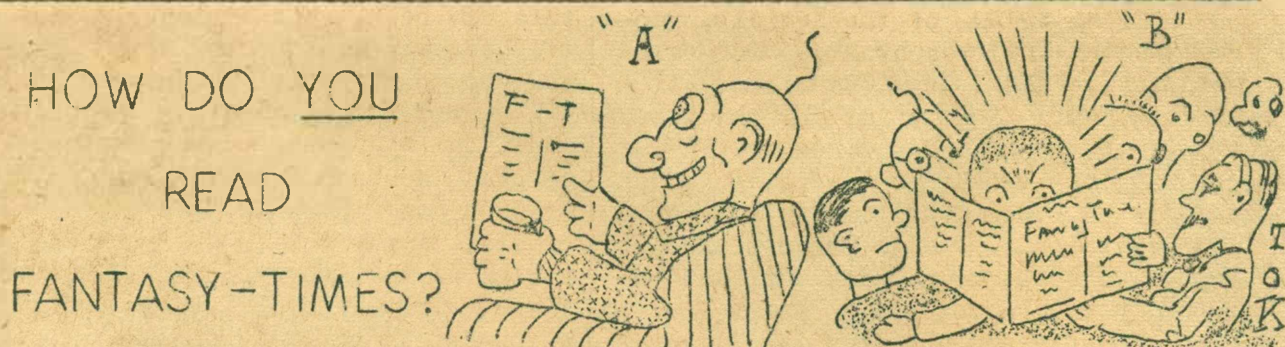
The book is illustrated by J. L. Patterson, with wit appropriate to the contents; it is well-bound in cloth and has a detailed index and bibliography.

—————\$4.00—————

NOW READY FOR IMMEDIATE DELIVERY

ADVENT: PUBLISHERS, 3508 No. Sheffield, Chicago 13, Illinois.

NOTE: Copies will be autographed on request; but please expect a slight delay in this case.



Do you read it as the gentleman in drawing "A" — or are you troubled by Fantasy-Times "borrowers", or "over your shoulders looker-oners", such as in drawing "B"? If you are Gentleman "A" and would like to solve your Christmas present troubles, read on — if you are the poor man in drawing "B" and want to get rid of those "friends" (who just happen to be around when Fantasy-Times arrives) — you must read on:

Let us aid you in your Christmas problems, Mr. "A" — and it will be a pleasure to get those "friends" off your neck, Mr. "B". Just send us \$1.00 for a 12 issue gift subscription to each of your friends and we'll start with the First January 1957 issue, (or \$2.00 each for a one year sub.) Also with each such gift sub, A Xmas gift card will be sent. Do it today, so that cards will reach them before-December 25, 1956. Send the money, name and address of your friends and your- name and address to:

FANDOM HOUSE, (Dept. X), P. O. Box #2331, Paterson 23, New Jersey.

FANTASY - TIMES - #258

"The World Of Tomorrow Toady!"
(16th Year Of Publication)

Published twice-a-month by FANDOM HOUSE

U. S. & Canada: 10¢ a copy, 12 issues \$1
or \$2.00 per year (24 issues). Perman-
ent Subscription: \$10.00, from FANDOM
HOUSE, P.O. Box #2331, Paterson 23, NJ.
British: 9d per copy, 15s0d per year,
from H. J. JOHNSON, 16 Rockville Rd.,
Broad Green, LIVERPOOL 14, ENGLAND.
Australia: One Shilling per copy, 10
Shillings for 12 issues, One Pound for
24 issues, from ROGER DARD, Box S1387,
G.P.O. PERTH, WESTERN AUSTRALIA.

James V. Taurasi, Sr., & Ray Van Houten
Editors and Publishers.

Advertisements: \$5 a full-page, and \$3
a half-page. (See note on this page.)

A FANDOM HOUSE PUBLICATION
(established 1937)

FANTASY-TIMES CLASSIFIED ADS

2¢ per word, including name, address &
zone number. 25 words minimum, remitt-
ance with copy. (NO stamps please!)
FANDOM HOUSE, P. O. Box #2331, Paterson
23, New Jersey.

FOR SALE

FOR SALE: Science-fiction, fantasy, and
weird books, magazines. Free Catalog.
Gerry de la Ree, 277 Howland Ave., Riv-
er Edge, New Jersey.

FOR SALE OR TRADE: Books, magazines,
fantasy and others. Low prices. Send
want list. We buy, too. What have you?
Swan Shop, Box 141, Velva, N. D.

\$1.00 each- 10 for \$7.50: Castle - SAT-
ELLITE E ONE, Cox - PURPLE PROPHECY,
Crane - HERO'S WALK, Fletcher - WELL OF
THE UNICORN, Judd - GUNNER CADE, Karp -
ONE, Le Fanu - UNCLE SILAS, Maine -
TIMELINER, McGann - PREFERRED RISK, Mc-
Intosh - BORN LEADER, Moore - GREENER
THAN YOU THINK, Pangborn - WEST OF THE
SUN, Pratt - UNDYING FIRE, Sohl - COST-
IGAN'S NEEDLE, van Vogt - SLAN, Wolfe -
LIMBO, Wylie - GLADIATOR. Books in fine,
unopened condition. Send for the com-
plete list. Science-Fiction & Fantasy
Publications, 127-01 116th Ave., South
Ozone Park 20, New York.

DUE TO RECENT INCREASE IN CIRCULATION,
AD RATES WILL GO UP TO: \$10 a full-page
\$5 a half-page, and \$3 a quarter-page,
starting with the First January 1957
issue. Classified Ads rates will remain
the same. Deadline for present rates
on Ads, December 15, 1956. -eds

THE TIME STREAM

by J. Harry Vincent

Olga Ley of 37-26 77th Street, Jackson
Heights 72, New York would like all
camera fans who took pictures of the
masquerade party and especially of the
Ballet at the recent World Convention
to please get in touch with her. Prints
of good and suitable pictures will be
bought for personal use.

Leo Margulies s-f magazine, Satellite
Science Fiction, will run a book review
column of special interest, beginning
with its third issue. The column will
be called "The Science Fiction Collec-
tor", and will review, in addition to
books, important special publications
and bibliographies of interest to its
readers. The column will be written by
the well-known science fiction author,
editor and critic, Sam Moskowitz and
will be a regular feature of the maga-
zine. All books, etc., for review
should be sent to Sam Moskowitz, 127
Shephard Ave., Newark 12, N. J.

Bob Tucker writes: "I would call your
attention to a remarkable thing. Please
read page 35, of the October 15 issue
of NEWSWEEK. Under the caption "Penta-
gon Pipeline", you will find a news it-
em telling that the Pentagon is looking
into the matter of using Espers and
Telepaths for long-range spy work.

I feel a little bit like Jules
Verne and Cleve Cartmill. Two years
ago, Rinehart published my novel, WILD
TALENT, which dealt with the Pentagon
using Espers and Telepaths for long-
range spy work. But the best is yet.

Two weeks ago, and confirming a
story Ackerman had in your pages sever-
al months ago, I sold that book to
Hollywood. Sol Lesser, an independent
producer located at the RKO Studios, has
purchased the movie and TV rights to
WILD TALENT. Filming to begin this Fall!

INTERNATIONAL EDITION

Fantasy-Times

"The World Of Tomorrow Today!"

(Covering Great Britain, Australia, Germany, Sweden, Mexico, Etc.)

Vol. 2 - No. 7

November 1956

(Whole No. 16)

Australian State Of Fandom

Olympicon's Program Is All Set

by I. J. Crozier

Caulfield, Australia, 8 October, (CNS) - The program for the forthcoming 5th Australian Science Fiction Convention, popularly dubbed the OLYMPICON, has been finalised, following a committee meeting on Friday evening, October 5th.

Opening, the Saturday morning sessions will be a general get-together and allow attendees to view the wonderful displays which have been prepared.

On Saturday afternoon, the Business session will be the main item of interest. In Australian Convention in the past, this part of the proceedings has been aired on the afternoon of the last day, but in deference to visitors, who will not be interested in local affairs, it was decided to hold it on the Saturday, thus reserving the main session for the following afternoon.

Saturday evening will be taken up with one of the highlights of the Con, when producer Barry Salgram assembles his cast for the play, *BALANCE OF POWER* by authoress Norma Hemming. Since the last writing, this play has been expanded from the one act one hour format to

3 act 2 hours, and 3 more characters. Barry, who thought he had things tied up, is now going around Melbourne with a dazed expression on his face, thus endangering all who come in contact with him. Still, he asked for it (literally!).

On Sunday morning, the auctioneer, Jack Keating, will take the rostrum with the finest selection of s-f ever auctioned down under. Included are many rare items, such as Vol. 1 - No. 1 issues of quite a few magazines - which should bring high prices. A complete catalogue will be prepared and handed to all attendees who attend this session.

Sunday afternoon will see chairman Pat Burke introduce the Guest of Honor, Aussie author, Frank Btyning, from Queensland. I'm sure Frank will keep the crowd interested with his address.

Following this will be the Author's Panel, consisting of Moderator Burke, Authors Norma Hemming, Frank Bryning, Doug Nickolson and Win Whiteford. Attendees will be able to shape their own missiles for the Panel to extracate themselves from to the best of their ability. Following the evening meal, the

Film screening will take place. All I'm allowed to divulge about them is that there are two, both feature length, one a very good s-f drama which was first screened in Australia some years ago, and the second possibly the best fantasy film ever made.

To conclude, several UPA cartoons will be screened, thus ending the two day Convention on an extremely high note indeed.

If you wish to help Australian fandom put this show on, \$1.00 will be gratefully acknowledged by R. J. McCubbin at 90 Lilydale Grove, Hawthorn East, Victoria, Australia, and this will entitle you to Convention Booklet, Souvenir Badge, and a Convention Report, which, contrary to usual practice, will come out while the event is still fresh in your memory - if you attended, that is!

SWEDISH

The October 1956 issue of the monthly Hama, Sweden's science-fiction magazine arrived in Flushing today with some of the finest interior science-fiction illustrations we've seen since before the war. It brought to reality the fact that 90% of today's illustrations are inferior to those from the "dawn" of magazine science-fiction. It featured (along with the stories they originally illustrated) two each of Dold and Wesso illustrations from the pre-war Astoundings. Lead story is "A Warning To The Future" by Eando Binder from Fantasy & Science Fiction, novelets are: "The Man And The Mirror" by Ross Rocklynne, illustrated by Dold, and reprinted from Astounding, and "Men Against The Stars" by Menly Wade Wellman, from Astounding and illustrated by Wesso. Also "Independence Morn." by Arthur C. Clarke, illustrated by a movie photo, plus departments. Front and back covers are black & white photos. 98 pages, digest-size, slick paper and monthly. An excellent publication.

-Herman Von Tokken

We will be happy to hear from our readers on how they like the new arrangement of foreign s-f news and any suggestions they may have.

-eds

BRITISH

Wembley, UK, 13 October, (CMS) - The radio serial, "The Red Planet", is now published in book form by Herbert Jenkins, London. I wrote about this serial in previous columns.

Argosy, British magazine, has Bradbury's "Summer In The Air" in its September 1956 issue.

I recently heard about a fellow who collects - no, not space stories, but... space records.

Astounding Science Fiction, BRE, September 1956, has "The Dead Past" (Asimov), "Logwork" (E. F. Russell), "The Man Who Always Knew" (Budrys), the conclusion of "Double Star" (Heinlein), and departments. The cover is by Freas, and interior illos by Freas and van Dongen.

PAN BOOKS will publish in November, at 2/-, "The Second Ghost Book" edited by Lady Cynthia Asquith.

Astounding Science Fiction, BRE, for October brings us "The Missionaries" (Cole), "Academy For Pioneers" (Jones), "Psioid Charley" (Sentry), "Thereby Hangs" (Lang); article "The Abnormality Of Being Normal" (Asimov), and departments. Cover is by van Dongen, and interior illos by van Dongen, Emsh, and Freas.

Today I received the first issue of the new venture of the British Interplanetary Society, SPACEFLIGHT. It is a glossy magazine, priced 3/-, dated October 1956, Vol. 1 - No. 1. It has a fine presentation and contains articles and illustrations by a number of known names in the rocket world. The editor is well-known Patrick Moore, F.R.A.S. The mag measures 8" x 11" and has 44 pages reading matter, plus 4 pages of contents, details and adverts.

-Michael Corper.

The number after your name on the mailer is the number of the last issue of Fantasy-Times you have coming. Please re-subscribe well in advance.

-eds

AUSTRALIAN

"THE SCIENCE FICTION SCENE"

Graham B. Stone, one of Australia's leading s-f fan, Director of "The Futurian Society Of Sydney", editor of The excellent bi-monthly Science Fiction News, became the editor of "The Science Fiction Scene", a 16 page fan section in Australia's popular Science Fiction Monthly. "Scene" is an excellent fan column, one of the best in any s-f pro mag. Stone uses reprints from fan mags and other mags. What he has published in this section so far is as follows:

In issue #12 of Science Fiction Monthly (the first issue to have the fan column) "The Science Fiction Scene" contained: "Getting Acquainted" about s-f in general and introducing the department, "Twenty Years Ago", first of a regular feature, covering the magazines and books current in August 1936, also the film "Things To Come" and the Buck Rogers and Flash Gordon strips, "Arthur C. Clarke Interviewed", edited from the tape of his talk to the Futurian Society of Sydney in December 1954 and the bull session that followed, and book reviews. Brown, "Project Jupiter", (Lights In The Sky Are Stars) reviewed by Vol Molesworth. Clement, "Mission Of Gravity", reviewed by Clyde Beck (from S. F. Advertiser). Smith, "First Lensman" reviewed by D. R. Smith (from S. F. Review). Asimov, "The End Of Eternity" reviewed by Bob Silverberg (from Inside). Wibberley, "The Wrath Of Grapes" (Mouse That Roared) reviewed by George D. Martindale (from Inside). "Scene On The Screen" film news from Forrest J Ackerman. There's also a photo and personal piece on Graham B. Stone on the inside front cover, and a page of "About Our Authors" at the back with a paragraph on Anderson, Dick and Williams.

In issue #13 "Scene" contained: "20 Years Ago" discussing Fantasy Magazine. "Scene On The Screen" - Ackerman's copy was late, so Stone reviewed "1984" which was previewed in Australia at the annual Film Festival at the University, but

isn't due for commercial release for a while. "Uncharted Continents", an old fanmag article. It was signed "The University Explorer" and Stone balked at running it with a pseudonym like that, so it's credited to "T. E." If anyone knows who the writer was Mr. Stone will acknowledge him in a later issue. The article was in Brown and Fern's Fan Slants. "The Future Of Road Transport", by Roy R. Johnson (from the Now Futurian). Book Reviews: Wyndham, "The Chrysalids" (R-Birth) reviewed by Lin Carter (from Inside). Kornbluth, "Christmas Eve" (Not This August) reviewed by Lin Carter (from Inside). De Camp, "Lest Darkness Fall" reviewed by John K. Aiken (from S. F. Review). Pohl and Kornbluth, "The Space Merchants" reviewed by Stone. Wells, "The War Of The Worlds" reviewed by Stewart Kemble (from Fantastic Worlds). "Orson Didn't Do It Alone" by Kenneth Beale (from S. F. Advertiser). "About Our Authors" covering Bradbury and Mullen.

In #14 "Scene" contained: "The Martians Are Coming" by David Rifkin (from Futurist). "Scene On The Screen" by Ackerman. "20 Years Ago" discusses Mystery-Adventure Magazine and Oct. 1936 issues of the pro s-f mags. "In Defense Of Space Opera" by Carolyn Gaybard (from S. F. Advertiser). The book review section covers the first three years of the British Science Fiction Book Club, and I. A. Yefremov's volume "Stories" issued by Foreign Languages Publishing House, Moscow. This may be the same collection as "Meeting Over Tusciorora" published in England a few years back, several of the stories are the same anyway. They spelled it Yefremov. "About Our Authors" short paragraphs on Banks, Holden.

In #15 "Scene" features: "Wells On Wells", a condensed version of an interview article in Cassell's Saturday Journal of 1899. "The Sleepers Of H.G. Wells" by Arthur Louis Joquel (from Fan Slants) — illustrated with a photo of Wells and an illustration from "When The Sleeper Wakes". "The Humanoids" by David L. Fox (from Shaneri-La). "Science Fiction In Germany", with a still from "Frau In Mond". "Scene at SF Conference" Ackerman's account of the Westcon. "20 Years Ago" on the Nov. 1936

Astounding and books - Herbert's "Cris-
is 1992", Pragnell's "Green Men Of Kil-
sona", Beynon's "Planet Flame", Roscoe's
"I'll Grind Their Bones", Hamilton's
"Horror On The Asteroid", "Unusual and
Unknown Animals" by Darrell C. Richard-
son (from Ph. Digest), Review of Smith's
"Galactic Patrol".

-Lane Stannard

(continued in the next issue)

NOTES FROM THE EDITOR

The first issue of what is now known as
the "International Edition" of Fantasy-
Times, appeared as the "British Edition"
dated: September 1st 1948. Ray Van
Houten was then editor. The last issue
was dated March 1951 with James V. Ta-
urasi as editor. Between these two
dates it appeared monthly, bi-monthly
and most irregularly. In those days
the newspaper was issued "free" to the
fans of s-f outside the U.S. Later with
agents in England (and much later) in
Australia, the need of the "free" edi-
tion vanished and so did the paper.

Now with the reports from outside
the United States getting larger and
larger, the publishers felt that a sep-
arate section of Fantasy-Times should
be set aside for them -- to give them
the proper display and space. So hence
the "International-Edition" has been re-
born. Tho we carry on the volume num-
bering of the old, it is now "just a
section of Fantasy-times."

FANDOM HOUSE

Publishers of Fantasy-Times

P. O. Box #2331

Paterson 23, New Jersey

PRINTED MATTER

Form 3547 Requested

All required postage guaranteed

International Edition

FANTASY - TIMES - #16

"The World Of Tomorrow Today!"

The "International Edition" of Fantasy-
Times is published monthly by FANDOM
HOUSE, P. O. Box #2331, Paterson 23,
New Jersey.

James V. Taurasi, Sr., & Ray Van Houten
Editors and Publishers.

A FANDOM HOUSE NEWSPAPER

This is another of the changes we
have made, or planned, to make Fantasy-
Times a better and easier newspaper to
read. Your reaction to these changes
will be most welcomed.

Letters pertaining to this section
will be published along with other let-
ters in the "main" section of Fantasy-
Times. News-items pertaining to the
whole of science-fiction, like the com-
ing 15th World Science Fiction Conven-
tion will also be carried in the "main"
section. All and any advertisements of
any type will be placed where there is
room, in any section.

-the editors

Our chief Australian reporter, Roger
Dard will have his listing of current
Australian s-f publications; Graham B.
Stone will give forecasts of Australian
publications; Lane Stannard will contin-
ue his "Scene" in the next issue.



Franklin M Dietz Jr ft-269
101 West 109th St
New York 25 NY

TAEF
1957 Voting Form

Candidates

GEORGE NIMS RAYBIN

FORREST J. ACKERMAN

STUART S. HOFFMAN

ED McNULTY

RICHARD ENEY

DICK ELLINGTON

BOYD RAEBURN

ROBERT A. MADLE

If the winner of the election proves unable to travel the opportunity will be offered to the runner-up, and then to #3, provided he got more than 25% of the total points. If he cannot go, or the amount in the Fund is not enough to send anyone, the money will be held over to 1958 & there will be an entirely fresh election. (Note: as of close of nominations, I have on hand \$222.00 & there is about \$60.00 additional being held by Ken Bulmer....Don Ford)

Details of voting will be kept confidential.

Reproductions of this ballot are authorized provided an exact copy of this page is made.

Votes must reach: Don Ford, Box 19-T, RR #2, Loveland, Ohio, USA before July 1, 1957. Please write your 1st, 2nd & 3rd choice of a candidate to be sent to the 15th World Science Fiction Convention being held in London over Labor day, 1957.

First Choice.....

Second Choice.....

Third Choice.....

(Note: Your First Choice will be awarded 3 points, your Second 2, and your Third 1. Smartest way to boost your favorite candidate is to write his name in all 3 choices for a total of 6 points.) "Write-in" votes are allowed. To be eligible to vote you must contribute a minimum of 50¢ or 2/6 to the TRANSATLANTIC FAN FUND(TAEF) & have been active in fandom prior to November 1956. Contributions in excess of the 50¢ minimum will be gratefully accepted, but only one ballot per person will be allowed. If you are not a known fan please give here the name of one/club to whom reference may be made.

.....

I enclose/have sent to Ken Bulmer the sum of.....as a contribution to TAEF. (Money paid for raffle tickets or special fanzines does not count.)

Name.....

Address.....

.....

.....

Persons living outside the U.S. & Canada may send their contributions to: H. Ken Bulmer, Tresco, 204 Wellmeadow Road, Catford, London, S.E.6, England. In any event your ballot should be mailed to Don Ford.

George Nims Raybin
401 Broadway, New York 13, N.Y.

Nominated by: Earl Perry
Ian T. Macauley
Sandy Cutrell
Jacob Schulzinger
Jim Holtel

Stuart S. Hoffman
Box 13, Black Earth, Wisconsin

Nominated by: Robert Bloch
Bob Tucker
Frank M. Robinson
Marvin W. Mindes
Dr. Donald L. Corbett, Jr.

Dick Ellington
299 Riverside Dr., #11-A, New York 25, N.Y.

Nominated by: Art Saha
Bill Donaho
Dan Curran
Patricia Werner
Ruth Landis

Richard H. Eney
417 Ft. Hunt Road, Alexandria, Virginia

Nominated by: Ted E. White
Lee & Larry Shaw
Bob Pavlat
John Hitchcock
Dr. William H("Bill") Evans

Forrest J. Ackerman
915 S. Sherbourne Dr. Los Angeles 35, Calif

Nominated by: Rick Sneary
Len J. Moffatt
Ron Ellik
Helen M. Urban
E. Loring Ware

Ed McNulty
5645 Winthrop, Indianapolis, Indiana

Nominated by: Delray Green
Bill Ludington
James R. Adams
Robert Adair
Robert Coulson

Boyd Raeburn
9 Glenvalley Dr., Toronto 9, Ontario,
Canada

Nominated by: Howard Lyons
Gerald Steward
Pat Patterson
Ron Kidder
Bill Grant

Robert A. Madle
C/O Bob Pavlat, 6001 43rd Ave, Hyattsville,
Maryland

Nominated by: Bob Pavlat
Dot Cole
Richard H. Eney
Phil Bridges
Forrest J. Ackerman